

<b>Camera</b> .....	<b>7-2</b>
Getting Started .....	7-2
<b>Photo Camera</b> .....	<b>7-4</b>
Capturing Still Images .....	7-4
<b>Video Camera</b> .....	<b>7-5</b>
Recording Video .....	7-5
<b>Review</b> .....	<b>7-6</b>
Opening Saved Files .....	7-6

<b>Shooting Modes</b> .....	<b>7-7</b>
Using Shooting Modes .....	7-7
<b>Editing Images</b> .....	<b>7-9</b>
<b>Printing</b> .....	<b>7-13</b>
Printing Images .....	7-13
<b>Additional Functions</b> .....	<b>7-14</b>
<b>Troubleshooting</b> .....	<b>7-18</b>

# 7

## Camera & Imaging



## Getting Started

Capture still images or record video.

### Various Image Sizes

Select small sizes to send captured images/recorded video via S! Mail\*; select larger sizes for higher resolutions.

### Multiple Shooting Modes

Apply effect or add frame, capture sequential/panoramic or scan images, or use long exposure.

### Auto Focus

Measures the distance between subjects and camera to adjust focus.

### Imaging Functions

Edit captured images or print on a compatible printer.

\*May not be delivered as sent depending on image/recording size or recipient device.

### Precautions

- Clean dust/smudges from lens cover with a soft cloth before use.
- Mobile camera is a precision instrument, however, some pixels may appear brighter or darker.
- Shooting/saving images while handset is hot may affect the image quality.
- Subjecting the lens to direct sunlight will damage the camera's color filter.

### Auto Shut-off

- Before image capture/recording, mobile camera shuts down after a period of inactivity and handset returns to Standby.

### Shutter Click


- Shutter click and Self-timer tone sound at fixed volume regardless of handset settings.




## Internal & External Cameras

Use Internal Camera or External Camera; unless noted otherwise, operations in this chapter describe External Camera. Sizes are limited and shooting modes are not available for Internal Camera.

## Camera Key

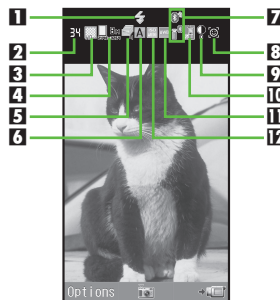
Press  in Standby to activate mobile camera. (Last used Viewfinder appears first.)

Press  to toggle Photo Viewfinder and Video Viewfinder.

## Display Indicators

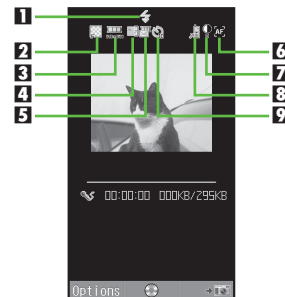
The following indicators appear at the top of Display.

### Photo Viewfinder



<b>1</b>	Mobile Light	<b>8</b>	Focus
<b>2</b>	Memory	<b>9</b>	Exposure
<b>3</b>	Picture Quality	<b>10</b>	Background Save
<b>4</b>	Picture Size		Save to
<b>5</b>	Continuous Shoot	<b>11</b>	White Balance
<b>6</b>	Scene	<b>12</b>	ISO Sensitivity
	Long Exposure		Self-timer
<b>7</b>	Remote Shutter		

## Video Viewfinder



<b>1</b>	Mobile Light	<b>5</b>	Record Time
<b>2</b>	Video Quality	<b>6</b>	Focus
<b>3</b>	Record Size	<b>7</b>	Exposure
<b>4</b>	Memory for still image capture	<b>8</b>	Save to
		<b>9</b>	Self-timer



## Capturing Still Images

1 ➔ **Camera** ➔ ➔ **Photo Camera** ➔

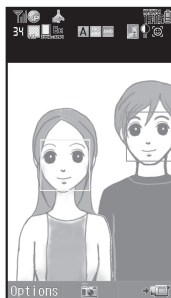


Photo Viewer

- Frames appear on detected faces. (Face Auto Focus)
- Viewfinder orientation changes with Display orientation.

2 ➔ **Frame image on Display** ➔

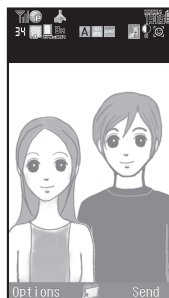


Image Save Window

- Shutter clicks and the captured image appears. (To discard file and start over, press BACK.)

3 ➔

- Image is saved. (Viewfinder returns for another shot.)
- Open saved images via Data Folder.

4 ➔ **Camera shuts down**

### Face Detection

- Detection may fail depending on face angle, distance from subject or environment.

**Sending Captured Images via S! Mail**  
After , ➔ **Complete message**

- ➔
- May not be delivered as sent depending on image size or recipient device.

### Pre-Image Capture Operations

Zoom In/Out	
Toggle Mode	
Adjust Image Brightness	
Change Image Size	
Toggle Mobile Light Mode	
Toggle Internal Camera and External Camera	
Open Help	

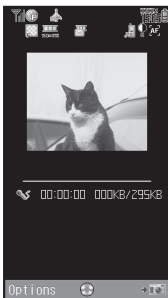
### Advanced

- Viewing key assignments
- Activating Mobile Light
- Adjusting focus quickly for close-up shots (And more on **P.7-14**)
- Adjusting camera's light sensitivity
- Correcting Face Auto Focus images
- Changing image size
- Changing mode according to lighting or subject
- Setting Center Auto Focus
- Adjusting color balance according to lighting conditions (And more on **P.7-15 - 7-16**)



## Recording Video

- 1** ➔ **Camera** ➔ ➔ **Video Camera** ➔



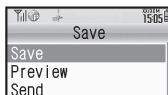
Video Viewfinder

- For pre-recording operations, see **P.7-4** "Pre-Image Capture Operations."

- 2** **Frame image on Display** ➔

- Recording starts after a tone. (To start over, press .)

- 3**



Video Save Menu

- Recording stops with a tone. (To discard file and start over, press .)

- 4** **Save** ➔

- Video is saved. (Viewfinder returns for another shot.)
- Play saved video via Data Folder or Media Player.

- 5** ➔ **Camera shuts down**

### Pausing Recording

After **2**, (press repeatedly to pause/resume)

- May be unavailable depending on recording size.

### Playing Unsaved Video

In **4**, **Preview** ➔

### Sending Recorded Video via S! Mail

In **4**, **Send** ➔ ➔ **Save and Send** ➔ ➔ **Complete message** ➔

- May not be delivered as sent depending on recording size or recipient device.

### Capturing Images while Recording Video (Still Image Capture)

After **2**,

- Captured images are saved when saving recorded clip; open them via Data Folder.

### Incoming Calls

- If a call arrives before video is saved, recorded clip is temporarily saved. End the call to return.

### When Battery Runs Low

- Recording stops. (Recorded clip is saved.)

### Advanced

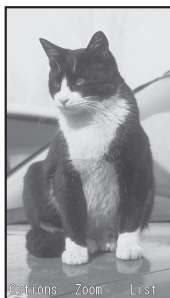
- Viewing key assignments
- Activating Mobile Light
- Adjusting focus quickly for close-up shots (And more on **P.7-14**)
- Switching to Internal Camera
- Changing recording time/size
- Enlarging Viewfinder size
- Recording video without sound (**P.7-16**)



## Opening Saved Files

1 ➔ **Camera** ➔

2 **Review** ➔



Review Window

- Last saved mobile camera file opens/plays. For still images, press to zoom in.

### Pausing/Resuming Video

After , (press repeatedly to pause/resume)

### Reviewing Immediately After Saving

(Long)

### Opening Help

[Review Window] ➔ **Help** ➔

### Accessing Older Files

1 In Review window,

- List appears; press repeatedly to toggle lists.

2 Select file ➔

### Accessing Files from Viewfinder

1 In Photo/Video Viewfinder,

➔ **Data Folder** ➔

2 Select file ➔



## Using Shooting Modes

May be unavailable depending on selected image/recording size.

### Self-timer

#### 1 In Photo/Video Viewfinder,



➔ **Self-timer** ➔ ●

#### 2 Select time ➔ ●



#### 3 Frame image on Display ➔ ●

- After selected time elapses, captured image appears or recording starts.
- To stop recording, press ●.

**Releasing Shutter during Countdown**  
After ●, ●

**Incoming Calls/Alarm during Countdown**  
• Countdown stops. (Self-timer remains active.)

### Continuous Shoot (Photo Camera)

Available Modes:

4 Pictures	Capture four separate images with Index Image
9 Pictures	Capture nine separate images with Index Image
Overlapped	Capture five images to create a composite image

#### 1 In Photo Viewfinder, ➔ Modes ➔ ●



Mode Menu

#### 2 Continuous Shoot ➔ ●

#### 3 Select mode ➔ ● ➔ Select speed ➔ ●

#### 4 Frame image on Display ➔ ●

- After image capture, Index Image or a composite image appears.
- When shooting speed is set to **Manual** (4 Pictures and 9 Pictures modes), repeat 4 for each frame.

#### 5 ●

#### 6 All Pictures ➔ ●

- All captured images are saved.

**Saving the Selected Image**

After 4, ● (select image) ➔ ● ➔  
**Selected Picture** ➔ ●

### Adding Frames (Photo Camera)

#### 1 In mode menu, **Add Frame** ➔ ●

#### 2 Preset Frames ➔ ● ➔ Select frame ➔ ●

#### 3 Frame image on Display ➔ ●

- Captured image appears.

**Using Frames in Data Folder**

In 2, **Data Folder** ➔ ● ➔ Select  
frame ➔ ● ➔ ●

### Camera Effects (Photo Camera)

#### 1 In mode menu, **Camera Effects** ➔ ●

#### 2 Select effect ➔ ●

#### 3 Frame image on Display ➔ ●

- Captured image appears.



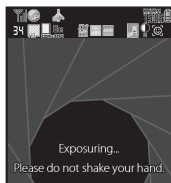
### Long Exposure (Photo Camera)

Capture low-light shots (fireworks, night scenes, etc.) clearly.

**1** In mode menu, *Long Exposure* ➔ ●

**2** *On* ➔ ●

**3** *Frame image on Display* ➔ ●



- Shutter is left open for an extended period of time, then captured image appears.

### Panorama Picture (Photo Camera)

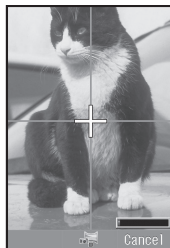
**1** In mode menu, *Panorama/Scanner* ➔ ●



Panorama/Scanner Menu

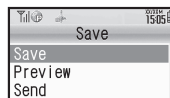
**2** *Panorama Picture* ➔ ● ➔ *On* ➔ ●

**3** *Frame image on Display* ➔ ●



- Move handset slowly to keep + aligned with either of yellow lines.
- Image is captured automatically when the bar (—) turns blue.

**4** ●



Save Menu

- Image is captured and Save menu opens.

**5** *Save* ➔ ●

- Image is saved.

### Checking Unsaved Images

[Save Menu] *Preview* ➔ ●

### Sending Captured Images via S! Mail

[Save Menu] *Send* ➔ ● ➔ *Save and*

*Send* ➔ ● ➔ *Complete message* ➔

### Scanning Images (Photo Camera)

**1** In Panorama/Scanner menu, *Scanner* ➔ ●

**2** *Select size* ➔ ● ➔ *Frame image on Display* ➔ ●



- Move handset slowly to scan the area to capture. (Refer to indicators on Display.)

**3** ●

- Image is captured and Save menu opens.

**4** *Save* ➔ ●

- Image is saved.

### Handling Captured Images

- Preview or send them via S! Mail in the same way as Panorama Picture images.





# Editing Images

## Getting Started

The following options are available. Some images may not be editable depending on file type and size.

### Picture Editor

Resize	Select from preset sizes or crop image for size
Frame	Add Frame to images
Paste	Add text/dates to images
Retouch	Dress up images with preloaded visual effects
Stamp	Add stamps to images
Face Arrange	Make smiley, angry or sad faces
Correction	Correct images
Rotate	Rotate images
File Format	Convert file format and change file size

### Composite

Split Picture	Combine up to four images into one
Merge Panorama	Combine two still images into one

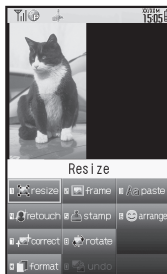
## Picture Editor

1 ➔ **Data Folder** ➔

2 **Pictures** ➔ ➔ **Select image** ➔

3 ➔ **Edit** ➔

4 **Picture Editor** ➔

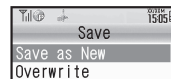


Picture Editor Menu

5 **Select effect** ➔ ➔ **Edit**

• To start over, press .

6 **When finished**,



7 **Save as New** ➔

• To overwrite, select **Overwrite** and press . (Omit .)

8 **Enter name** ➔ ➔ **Save here** ➔

### Canceling Effects

After , **Undo** ➔

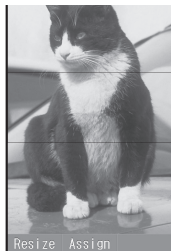
■ To restore effect immediately after canceling, select **Redo** and press .



## Changing Image Size

### ■ Resize to Preset Size

- 1 In Picture Editor menu, **Resize** ➔
- 2 Select size ➔
- 3 Specify display area



- To zoom in/out, press then use .
- Omit if there is no rectangle on the image.

- 4 Editing is completed.

## ■ Cropping Images

- 1 In Picture Editor menu, **Resize** ➔
- 2 **Cut** ➔
- 3 Move + to the upper left corner of the portion to crop ➔



- 4 Move + to the lower right corner of the portion to crop ➔

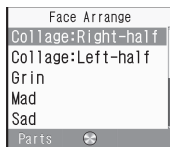
- 5 Specify display area
  - To zoom in/out, press then use .
- 6 Editing is completed.



## Advanced

- Using additional editing options (P.7-16 - 7-17)

## Face Arrange

1 In Picture Editor menu, **Face Arrange** ➡ ●

Face Arrange Menu

## 2 Select type ➡ ●



- Editing is completed.

## Important Face Arrange Usage Note

- When using Face Arrange, take care not to create images that may embarrass or offend others. Always obtain permission before photographing others.

## ■ Adjusting Positions

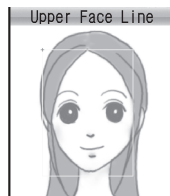
Change the default positions and sizes of targets to fit the image.

## 1 In Face Arrange menu,

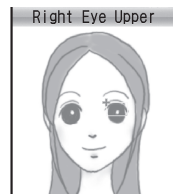


- A rectangle appears with + in the upper left corner.

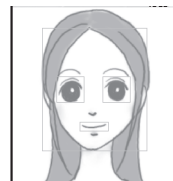
## 2 ● Move + to top left of face



## 4 ● Move + to bottom right of face ➡ ●



- Face line is set. Set the eyes and then mouth in the same way.



## 5 ● ➡ Yes ➡ ● ➡ Save here ➡ ●

- Image is saved as a new entry with Face Arrange positions adjusted. Complete Face Arrange. Face Arrange is applied to the adjusted positions.



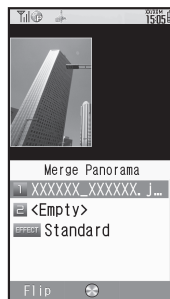
## Composite

## Panorama Images

Panorama Image Effects:

Near View	Best suited for close-up shots
Document	Use for images with text
Standard	Apply to other images

- 1 ➔ **Data Folder** ➔
- 2 **Pictures** ➔ ➔ **Select image** ➔
- 3 ➔ **Edit** ➔
- 4 **Composite** ➔

5 **Merge Panorama** ➔ 

- File selected in 2 is set as left image.

6 **<Empty>** ➔ ➔ **Select image** ➔ 7 **EFFECT** ➔ ➔ **Select effect** ➔ 

- Editing is completed.

8 **When finished,**

- Merged image appears.

## 9

10 **Enter name** ➔ ➔ **Save here** ➔ 

## Changing Images

After 7, select image ➔ ➔ ➔

Select image ➔

## Switching Image Positions

After 8,

## Advanced

- Combining Reduced Images (P.7-17)



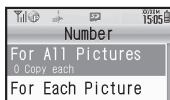
# Printing Images

## Digital Print Order Format (DPOF)

Select images from Memory Card and specify the number of copies to print on DPOF-compatible printers, or at digital printing services.

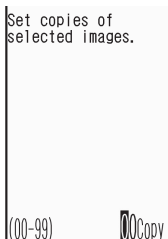
DPOF settings made on other devices are unusable; delete existing settings to create new ones on handset.

- 1 ➔ **Settings** ➔ ➔ ➔ **Connectivity**
- 2 **Memory Card** ➔ ➔ **DPOF** ➔
- 3 **Number of Copies** ➔



- 4 **For Each Picture** ➔ ➔ **Select folder** ➔

- 5 **Select image** ➔



- 6 **Enter a number of copies to print** ➔

• For more settings, repeat 5 - 6.

- 7

### Applying a Number to All Images

In 4, **For All Pictures** ➔ ➔ Enter a number of copies to print ➔

### Canceling Specified Number

In 5, enter 00 ➔ ➔

### Viewing Current Print Settings

In 3, **Check Settings** ➔

## Using Printers

Connect handset to a Bluetooth®-compatible printer and print images in Pictures folder.

- Activate Bluetooth® on the printer.
- Some images may not be sent depending on file type and size.

- 1 ➔ **Data Folder** ➔ ➔ **Pictures** ➔
- 2 **Select image** ➔ ➔ **Print** ➔
- 3 **Via Bluetooth** ➔ ➔ **Select printer** ➔
- 4 **Yes** ➔
  - To cancel, press .

### When Authorization Code is Required

Enter Authorization Code ➔

7






















Camera & Imaging

## Advanced

- Changing print settings (P.7-17)



## Photo Camera & Video Camera

Viewing key assignments	In Photo/Video Viewfinder,  ➔ <i>Help</i> ➔ 
Activating Mobile Light	In Photo/Video Viewfinder,  ➔ <i>Mobile Light</i> ➔  ➔ <i>On or Automatic</i> ➔  <ul style="list-style-type: none"> <li>• <i>Low Light</i> is also available for still image capture.</li> <li>• Do not use Mobile Light near people's faces or look into the light yourself.</li> </ul>
Adjusting focus quickly for close-up shots	In Photo/Video Viewfinder,  ➔ <i>Shooting Settings</i> or <i>Record Settings</i> ➔  ➔ <i>Focus Setting</i> ➔  ➔ <i>Macro</i> ➔ 
Adjusting focus manually	In Photo/Video Viewfinder,  ➔ <i>Shooting Settings</i> or <i>Record Settings</i> ➔  ➔ <i>Focus Setting</i> ➔  ➔ <i>Manual Focus</i> ➔  ➔  <p>Adjust focus ➔ </p> <ul style="list-style-type: none"> <li>• To readjust focus, press .</li> </ul>
Locking focus	In Photo/Video Viewfinder,  <ul style="list-style-type: none"> <li>• To start over, press  again.</li> </ul>
Changing image quality	In Photo/Video Viewfinder,  ➔ <i>Picture Quality</i> or <i>Video Quality</i> ➔  ➔ <i>Select quality</i> ➔ 

## Sending files

### Panorama/Scanned Images

After image capture (Save menu opens), *Send*

➔  ➔ *Select option* ➔ 

- *Blog Tool* is available as send option if Blog Setting is complete.

### Other Still Images



After image capture (image appears),  ➔

*Send* ➔  ➔ *Select option* ➔ 

- *Blog Tool* is available as send option if Blog Setting is complete.

### Video

After recording (Save menu opens), *Send* ➔

 ➔ *Select option* ➔ 

## Adjusting brightness

In Photo/Video Viewfinder,  ➔ *Shooting Settings* or *Record Settings* ➔  ➔ *Exposure*

➔  ➔ *Adjust level*

## Activating automatic saving

In Photo/Video Viewfinder,  ➔ *Settings* ➔

 ➔ *Auto Save* ➔  ➔ *On* ➔ 

 ➔ *Camera* ➔  ➔ *See below*

## Changing save location

### Still Images

*Photo Camera Settings* ➔  ➔ *Settings* ➔ 

➔ *Save Pictures to* ➔  ➔ *Select location* ➔ 

### Video

*Video Camera Settings* ➔  ➔ *Settings* ➔ 

➔ *Save Videos to* ➔  ➔ *Select location* ➔ 



Photo Camera	
Adjusting camera's light sensitivity	In Photo Viewfinder,  → <i>ISO Sensitivity</i> →  → <i>Select level</i> →
Correcting Face Auto Focus images	<i>Start Here</i> After image capture (image appears),  → <i>Correlate to Face</i> →  → <i>See below</i> <i>Adjusting Face/Background Brightness</i> <i>Against sun</i> →  → <i>Blurring Out-of-Focus Portions</i> <i>Portrait</i> →  →
Changing image size	In Photo Viewfinder,  → <i>Picture Size</i> →  → <i>Select size</i> →
Changing mode according to lighting or subject	In Photo Viewfinder,  → <i>Scene</i> →  → <i>Select mode</i> →
Setting Center Auto Focus	In Photo Viewfinder,  → <i>Shooting Settings</i> →  → <i>Focus Setting</i> →  → <i>CenterAutoFocus</i> →
Adjusting color balance according to lighting conditions	In Photo Viewfinder,  → <i>Shooting Settings</i> →  → <i>White Balance</i> →  → <i>Select mode</i> →
Changing shutter click sound	→ <i>Camera</i> →  → <i>Photo Camera Settings</i> →  → <i>Settings</i> →  → <i>Shutter Sound</i> →  → <i>Select pattern</i> → <ul style="list-style-type: none"> <li>Shutter click sounds for Continuous Shoot, Panorama Picture and Scanner are fixed.</li> </ul>
Switching to Internal Camera	In Photo Viewfinder,  → <i>Shooting Settings</i> →  → <i>Internal Camera</i> →

Hiding indicators	In Photo Viewfinder,  → <i>Settings</i> →  → <i>Display Indicators</i> →  → <i>Hide Indicators</i> →
Zooming in to check image details	After image capture (image appears),  -  (Long) <ul style="list-style-type: none"> <li>Use  to see outside of enlarged portion. (Press  to zoom in further.) To return to captured image, press .</li> <li>Key Assignments: <ul style="list-style-type: none"> <li>Portrait Orientation <ul style="list-style-type: none"> <li> 1 (Upper left)  2 (Upper center)  3 (Upper right)</li> <li> 4 (Left)  5 (Center)  6 (Right)</li> <li> 7 (Lower left)  8 (Lower center)  9 (Lower right)</li> </ul> </li> <li>Landscape Orientation <ul style="list-style-type: none"> <li> 3 (Upper left)  6 (Upper center)  9 (Upper right)</li> <li> 2 (Left)  5 (Center)  8 (Right)</li> <li> 1 (Lower left)  4 (Lower center)  7 (Lower right)</li> </ul> </li> </ul> </li> <li>May be unavailable depending on image size, etc.</li> </ul>
Releasing shutter remotely with a Bluetooth® watch	In Photo Viewfinder, press the corresponding button on Bluetooth® watch <ul style="list-style-type: none"> <li>Connect handset to a Bluetooth® watch and set <i>Set Remote Shutter</i> to <i>On</i> beforehand. For details, see the Bluetooth® watch guide.</li> </ul>
Changing send option assigned to	→ <i>Camera</i> →  → <i>Photo Camera Settings</i> →  → <i>Settings</i> →  → <i>Set Send Key</i> →  → <i>Short press or Long press</i> →  → <i>Select option</i> → <ul style="list-style-type: none"> <li>Change send option separately for each key press method.</li> </ul>
Disabling quick transition to Viewfinder after saving images	→ <i>Camera</i> →  → <i>Photo Camera Settings</i> →  → <i>Settings</i> →  → <i>Background Save</i> →  → <i>Off</i> →



Disabling remote shutter control via Bluetooth® watches	<ul style="list-style-type: none"> <li>● ➔ <b>Camera</b> ➔ ● ➔ <b>Photo Camera Settings</b> ➔ ● ➔ <b>Settings</b> ➔ ● ➔ <b>Set Remote Shutter</b> ➔ ● ➔ <b>Off</b> ➔ ●</li> <li>● Available when a Bluetooth® watch is registered.</li> </ul>
Changing Panorama settings	<p>[Start Here] In Photo Viewfinder, [📷] ➔ <b>Settings</b> ➔ ● ➔ <b>Panorama Settings</b> ➔ ● ➔ See below</p> <p><b>Hiding Guides</b>  <b>Assisting Lines</b> ➔ ● ➔ <b>Off</b> ➔ ●</p> <p><b>Locking Display Brightness during Image Capture</b>  <b>AE-Lock</b> ➔ ● ➔ <b>Enable</b> ➔ ●</p>
Changing Panorama image preview method	In Panorama preview, [📷] ➔ <b>Manual Scroll</b> or <b>Full Image</b> ➔ ●

## Video Camera

Switching to Internal Camera	In Video Viewfinder, [📷] ➔ <b>Internal Camera</b> ➔ ●
Changing recording time/size	In Video Viewfinder, [📷] ➔ <b>Record Time/Size</b> ➔ ● ➔ <b>For Message</b> or <b>Extended Video</b> ➔ ● ➔ <b>Select size</b> ➔ ●
Enlarging Viewfinder size	In Video Viewfinder, [📷] ➔ <b>Display Size</b> ➔ ● ➔ <b>Enlarge</b> ➔ ●
Recording video without sound	In Video Viewfinder, [📷] ➔ <b>Microphone</b> ➔ ● ➔ <b>Off</b> ➔ ●

## Editing Images

## Picture Editor

<p>[Start Here] ● ➔ <b>Data Folder</b> ➔ ● ➔ <b>Pictures</b> ➔ ● ➔ <b>Select file</b> ➔ ● ➔ [📷] ➔ <b>Edit</b> ➔ ● ➔ <b>Picture Editor</b> ➔ ● ➔ See below</p> <p><b>Applying Visual Effects</b>  <b>Retouch</b> ➔ ● ➔ <b>Select effect</b> ➔ ● ➔ ●</p> <p><b>Changing Text/Outline Color</b>  <b>Paste</b> ➔ ● ➔ [📷] ➔ <b>Select text color</b> ➔ ● ➔ [👤] ➔ <b>Select outline color</b> ➔ ● ➔ [👤]</p> <p><b>Adding Text</b>  <b>Paste</b> ➔ ● ➔ <b>Free Text</b> ➔ ● ➔ <b>Enter text</b> ➔ ● ➔ [👤] ➔ <b>Move text</b> ➔ ●</p> <p><b>Adding Dates</b>  <b>Paste</b> ➔ ● ➔ <b>Date</b> ➔ ● ➔ [👤] ➔ <b>Move text</b> ➔ ●</p> <p><b>Adding Frames</b>  <b>Frame</b> ➔ ● ➔ <b>Select frame</b> ➔ ● ➔ ●</p> <p><b>Adding Stamps</b>  <b>Stamp</b> ➔ ● ➔ <b>Select stamp</b> ➔ ● ➔ [👤] ➔ <b>Move stamp</b> ➔ ●</p> <p><b>Correcting Image Parameters</b>  <b>Correction</b> ➔ ● ➔ <b>Select type</b> ➔ ● ➔ ●</p> <p><b>Rotating Images</b>  <b>Rotation</b> ➔ ● ➔ <b>Select type</b> ➔ ● ➔ ●</p> <p><b>Converting File Format</b>  <b>File Format</b> ➔ ● ➔ <b>File Format</b> ➔ ● ➔ <b>Select format</b> ➔ ●</p> <ul style="list-style-type: none"> <li>● Changing file format may affect file size/image quality.</li> <li>● To return to Picture Editor menu, press [📷].</li> </ul>
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Using additional editing options





Using additional editing options	<b>Start Here</b> ● ➔ <b>Data Folder</b> ● ➔ <b>Pictures</b> ● ➔ <b>Select file</b> ● ➔  ➔ <b>Edit</b> ● ➔ <b>Picture Editor</b> ● ➔ See below
	<b>Changing File Size</b> <b>File Format</b> ● ➔ <b>File Size</b> ● ➔ <b>Select size</b> ● <ul style="list-style-type: none"> <li>Changing file size may affect image quality.</li> <li>To return to Picture Editor menu, press .</li> </ul>

## ■ Composite

Combining Reduced Images	<b>Start Here</b> ● ➔ <b>Data Folder</b> ● ➔ <b>Pictures</b> ● ➔ <b>Select file</b> ● ➔  ➔ <b>Edit</b> ● ➔ <b>Composite</b> ● ➔ See below
	<b>Creating Split Picture</b> <b>SplitPicture 480x854</b> or <b>SplitPicture 240x320</b> ● ➔ <b>&lt;Empty&gt;</b> ● ➔ <b>Select file</b> ● ➔ When finished,  ➔ <b>Enter name</b> ● ➔ <b>Save here</b> ● <ul style="list-style-type: none"> <li>Repeat from selecting <b>&lt;Empty&gt;</b> as needed.</li> </ul>
	<b>Previewing Split Picture</b> While creating Split Picture,  ➔ <b>View Composite</b> ●
	<b>Changing Images</b> While creating Split Picture, select image ● ➔ ➔ <b>Select another</b> ●
	<b>Deleting Images</b> While creating Split Picture, select image ● ➔ ➔ <b>Remove</b> ● ➔ <b>Yes</b> ●

## DPOF

Changing print settings	<b>Start Here</b> ● ➔ <b>Settings</b> ● ➔  ➔ <b>Connectivity</b> ● ➔ <b>Memory Card</b> ● ➔ <b>DPOF</b> ● ➔ See below
	<b>Adding Dates to Prints</b> <b>Settings</b> ● ➔ <b>Add Date</b> ● ➔ <b>On</b> ●
	<b>Creating an Index Print</b> <b>Settings</b> ● ➔ <b>Index Print</b> ● ➔ <b>On</b> ●
	<b>Resetting</b> <b>Reset Settings</b> ● ➔ <b>Yes</b> ●





## Mobile Camera



### Display went dark during image capture

- For camera protection, Display may go dark when handset is subjected to strong shocks during image capture. Reactivate mobile camera to solve this.



### Captured image appears all white

- When Long Exposure is active (⚙️ appears), images captured in daylight or good light appear all white.



### Mobile camera won't activate/shuts down automatically

- Battery may be low. Charge battery or install a charged battery.
- Leaving handset at high temperature may cause camera area to heat up, disabling mobile camera activation; wait a while and retry.
- Prolonged camera use may cause camera area to heat up, resulting in automatic shutdown; wait a while and retry.



### Cannot use Background Save or Auto Save

- Background Save/Auto Save is not available when Save Pictures to is set to **Ask Each Time**.

## Editing Images



### Cannot save/send edited images

- Edited images may be too large to save or send via mail.

## DPOF



### Cannot specify print settings properly

- If Memory Card image files have been deleted or renamed on PCs or other devices, reset print settings and start over with settings.