Camera

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Capture still images and record videos with handset camera.

**Capture Still Images/Videos**

**Wide Range of Image Sizes**
Select image size accordingly. Use small sizes for S! Mail attachments and larger sizes for saving high resolution images.

**Photo Modes**
Select a mode suited to the subject/scene such as Portrait, Scenery, and Sports mode.

**Various Features**
Features include:
- Auto Timer
- Continuous Shooting
- Adding Frames
(P. 7-10, P. 7-11)

**Smile Mode**
Shutter automatically releases when Camera detects a smile (P. 7-10).

- Still images are saved in JPEG format and videos in MPEG4 format.
- Clean the lens with soft cloth. Fingerprints or grime on the lens may result in blurred images.
- Handset movement during shooting may cause image blurring when Shake Correction is OFF. Setting Shake Correction to Auto is recommended.
- Although Camera is made with high-precision technology, some pixels may appear brighter and some darker.
- Shooting or saving images when handset is warm may affect image quality.
- Exposing the lens to direct sunlight for an extended period may result in discoloration of photo images.
- Shutter click and Auto Timer tone sound at a fixed volume even in Manner Mode.

When Auto-change Screen is set to ON, turn handset on its left side while using Camera for Landscape View.
Overview

**Viewfinder Indicators**

**Landscape View**

1. Photo Viewfinder
2. Video Viewfinder

**Portrait View**

1. Focus Frame (Still Images)
   - A white frame appears for Auto Focus.
   - Focus Frame is green when focus is locked, and red if focusing failed.

2. Shake Correction
   - Auto

3. Storage Location (Still Image)
   - Handset
   - Memory Card

   **Storage Capacity (Still Image)**
   - White number: 11 or more files
   - Yellow number: 10 or less files
   - Red number: No memory space

4. Storage Location (Video)
   - Handset
   - Memory Card

   **Storage Capacity (Video)**
   - Blue: 500 KB or more
   - Yellow: Less than 500 KB
   - Red: No memory space

5. Camera Mode
   - Movie Mode
   - Speed Movie
   - Chance Capture
   - Photo Mode
   - Auto Continuous Shooting
   - Manual Continuous Shooting
   - Voice Mode
   - Panorama Cap. Mode
 Overview

<table>
<thead>
<tr>
<th>#</th>
<th>Image Size (Still Image/Video)</th>
<th>Photo Mode/Continuous Shooting</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Approximate value.</td>
<td>8M (2448 × 3264) to QCIF</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(176 × 144)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panorama Cap. Mode</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panorama (4096 × 480 : Vertical)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panorama (2738 × 480 : Horizontal)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Movie Mode/Speed Movie²/Chance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Capture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VGA (640 × 480) to QCIF</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(176 × 144)</td>
</tr>
<tr>
<td>6</td>
<td>Image Quality (Still Image)</td>
<td>Super Fine Normal Fine</td>
</tr>
<tr>
<td>7</td>
<td>Photo Mode</td>
<td>Auto Sports Mode Portrait Night Mode</td>
</tr>
<tr>
<td></td>
<td>Smile</td>
<td>Auto Twilight Scenery Food</td>
</tr>
<tr>
<td></td>
<td>Backlight</td>
<td>Auto Twilight Focus</td>
</tr>
<tr>
<td>8</td>
<td>Brightness</td>
<td>-2 to +2</td>
</tr>
<tr>
<td>9</td>
<td>White Balance</td>
<td>Auto Light bulb Fine Fluorescent lamp Cloudy</td>
</tr>
</tbody>
</table>

 AF Mode (Still Image)

**Face ON** (Face detection + AF ON)

AF ON

AF OFF

AF OFF

AF Guidance (Still Images)

For AF toggle and focus lock

Face Select Mode (Still Image)

Face selecting mode

Auto Timer

Auto Timer set

Zoom (16 steps)

Minimum to Maximum

Recording Type (Video)

Normal (Video & Sound)

Video only Sound only

Image Quality (Video)

Long time Fine Normal Super Fine

Recording Status (Video)

Recording ready

Recording

Auto Save

Captured still images and videos are automatically saved to handset.

Tip

- To set so that a preview window appears after recording:
  [Photo Viewfinder]/[Video Viewfinder] [Auto Save Set] [OFF] [ON]

Shake Correction

Camera is equipped with Shake Correction. This function reduces camera shake in 6 axial directions for still images and 4 axial directions for videos taken with the rear camera.

Set Shake Correction off when not needed.

1. Approximate value.
2. Switches to QVGA (320 × 240) (Landscape View) in Speed Movie.
3. Available when Select Size is QCIF (176 × 144).
4. Available only when Photo Mode is set to OFF (in normal and continuous shooting modes).
Switching Cameras

1. [Photo Viewfinder]/[Video Viewfinder] ➔ Front Camera or Rear Camera ➔

Rear Camera
Use for people, animals and scenery. Image appearing on Display appear as seen.

Front Camera
Use to photograph yourself. Image appearing on Display is in mirror display, but the saved image is displayed normally.
Capturing Still Images

1. **Camera** ⇨ **Photo Mode** ⇨ **○**

2. **Frame image in Viewfinder** ⇨ **○**
   
   When the focus locks, Focus Frame turns green and shutter is released. Image is automatically saved.

**Photo Preview Window**

Appears when **Auto Save Set** is set to **OFF**. Press **○** to save image.

**Available Functions**

<table>
<thead>
<tr>
<th>Available Functions</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF Change</td>
</tr>
<tr>
<td>AF Lock</td>
</tr>
<tr>
<td>Face Select Mode¹</td>
</tr>
<tr>
<td>Press and hold <strong>○</strong> and move Focus Frame to the subject. Press again.</td>
</tr>
<tr>
<td>Zoom In</td>
</tr>
<tr>
<td>Zoom Out</td>
</tr>
<tr>
<td>Open Menu</td>
</tr>
<tr>
<td>Toggle Camera Mode</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>Select Size</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>Quality Setting</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>Photo Mode</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>Adjust Brightness</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>White Balance²</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>Toggle Viewfinders³</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>Help</td>
</tr>
<tr>
<td>0</td>
</tr>
</tbody>
</table>

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**Tip**

- Attach still images to S! Mail or set as wallpaper (P. 7-15).
- Still images are stored in My Picture under Data Folder. See P. 14-23 for details on changing the storage location to Memory Card.
- Shutter clicks even if focusing fails and Focus Frame turns red.

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¹ Available when AF is set to **Face ON**.
² Available when **Photo Mode** is set to **OFF**.
³ Available when **Auto-change Screen** is set to **OFF**.
Capturing Still Images

More Features

Advanced

During Shooting
- Use Camera Menu
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Set Shake Correction
- Attach Location Information During Shooting

(P. 7-14)

After Shooting
- Zoom In/Out
- Upload Still Image to Blog
- Send Still Image with Graphic Mail
- Attach Still Image to Mail and Send
- Show Mirror Image of Shot Still Image
- Save Mirror Image of Shot Still Image
- Show Shot Still Image in Standby
- Attach Location Information After Shooting

(P. 7-14)

Customize

Camera Settings
- Set Shutter Sound
- Set Display for Landscape View Shooting

(P. 14-23)

File Storage
- Set Storage Location for Shot Still Images

(P. 14-23)
Recording Videos

1. Press \( \text{Camera} \) \( \rightarrow \) \( \text{Movie Mode} \) \( \rightarrow \) \( \bigcirc \)

   Recording Videos

   - Video Viewfinder

2. Frame image in Viewfinder \( \rightarrow \) \( \bigcirc \)
   Recording starts.

   - Video Preview Window

3. \( \bigcirc \)
   Recording ends.
   Video is automatically saved.

   - Video Preview Window

To Discard the Recording and Return to Viewfinder
\( \leftrightarrow \) \( \text{CLEAR} \) \( \leftrightarrow \) \( \text{YES} \) \( \leftrightarrow \) \( \bigcirc \)

Tip
- Video is saved to Videos in Data Folder. The storage location can be changed to memory card (P. 14-23).

Available Functions

<table>
<thead>
<tr>
<th>Function</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zoom In</td>
<td>( \text{Zoom In} )</td>
</tr>
<tr>
<td>Zoom Out</td>
<td>( \text{Zoom Out} )</td>
</tr>
<tr>
<td>Open Menu</td>
<td>( \text{Open Menu} )</td>
</tr>
<tr>
<td>Toggle Camera Mode</td>
<td>( \text{Toggle Camera Mode} )</td>
</tr>
<tr>
<td>Select Size</td>
<td>( \text{Select Size} )</td>
</tr>
<tr>
<td>File Size Setting</td>
<td>( \text{File Size Setting} )</td>
</tr>
<tr>
<td>Photo Mode</td>
<td>( \text{Photo Mode} )</td>
</tr>
<tr>
<td>Adjust Brightness</td>
<td>( \text{Adjust Brightness} )</td>
</tr>
<tr>
<td>White Balance</td>
<td>( \text{White Balance} )</td>
</tr>
<tr>
<td>Toggle Viewfinders*</td>
<td>( \text{Toggle Viewfinders*} )</td>
</tr>
<tr>
<td>Help</td>
<td>( \text{Help} )</td>
</tr>
</tbody>
</table>

* Available when Auto-change Screen is set to OFF.

Tip
- Key operation tones may be recorded if you adjust zoom, etc. while recording a video.
Recording Videos

More Features

Advanced

During Shooting
- Use Camera Menu
- Set Image Quality
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Change Video Type
- Set Shake Correction

(P. 7-14)

After Shooting
- Upload Video to Blog
- Attach Video to Mail and Send
- Show Recorded Video in Standby
- Edit Title of Video

(P. 7-14)

Customize

Video Settings
- Set Shutter Sound
- Set Display for Landscape View Shooting

(P. 14-23)

File Storage
- Set Storage Location for Shot Videos

(P. 14-23)
Various Features

Using Smile Mode
Camera automatically detects a smile and automatically releases the shutter.

1 [Photo Viewfinder] ➔ 4 ➔ Ø

Smile Mode Viewfinder

2 Frame image in Viewfinder ➔ Ø
When the person in Focus Frame smiles, the shutter is automatically released. 😊 flashes while the smile is being detected. Image is automatically saved.

Continuous Shooting
Shoot up to 20 still images continuously. Automatic continuous shooting mode: Automatically shoots a set number of images at set intervals after you release the shutter. Manual continuous shooting mode: Shoots a set number of images, each of which is shot by releasing the shutter manually.

See P. 14-23 for details on setting interval/number of shots for Continuous Shooting.

1 [Photo Viewfinder]/[Video Viewfinder] ➔ 4 ➔ or ➔ Ø

Continuous Shooting Viewfinder (Manual)

2 Frame image in Viewfinder ➔ Ø
Image is automatically saved.

Thumbnail Preview Window
Appears when Auto Save Set is set to OFF. Press and hold .*, Save or Mirror Save and press 0 to save all still images.

To Discard Shot Images and Return to Viewfinder

Tip
• Image size can only be set to WQVGA, QVGA V. or QCIF.
Various Features

Add Frames to Images

1. [Photo Viewfinder] 🔄 🔄 Select Frame 🔄 🔄 Select a folder 🔄 🔄 Select a frame 🔄

2. Compose image in the frame 🔄 Image is automatically saved.

Framed Image Preview Window

Appears when Auto Save Set is set to OFF. Press 🔄 to save image.

Auto Timer

- Auto Timer returns to OFF after shooting.

1. [Photo Viewfinder]/[Video Viewfinder] 🔄 🔄 Auto Timer 🔄

2. ON 🔄 🔄 Enter time 🔄

3. Frame image in Viewfinder 🔄
   Auto Timer starts countdown, and illumination flashes blue. About five seconds before shooting, a countdown tone sounds and illumination flashes rapidly.
   To stop Auto Timer, press 🔄 or CLEAR.
   - For Still Images
     Images are automatically saved.
   - For Videos
     Recording ends. Videos are automatically saved.

Tip

- To shoot manually during Auto Timer countdown, press 🔄.

Panoramic Shooting

Create a single panorama shot automatically by moving handset horizontally while shooting.

- Letting handset move up or down during shooting may produce a shot with a reduced height or blurring.
- A moving subject may be difficult to shoot.
- Shooting may fail with a subject having a simple pattern or no pattern.

1. [Photo Viewfinder]/[Video Viewfinder] 🔄 🔄 🔄 🔄 🔄
Display one end of subject ➔
Panorama shooting starts.

Panorama Shooting

Pan left or right as horizontally as possible so the subject does not deviate up or down from the displayed green line. Keep a good panning speed so that GOOD appears. If the speed is too fast, FAST appears and the scene cannot be captured properly.

Recording ends.
Video is automatically saved.

Display one end of subject ➔
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Various Features

**More Features**

**Advanced**

After Shooting
- View Images
- Save One Frame
- Save Only Selected Images
- Save as Animation
- Open an Image as Mirror Image
- Attach to Mail
- Change Frame before Saving Image

*(P. 7-14)*

**Customize**

Camera Settings
- Set Level of Smile for Smile Mode
- Set Interval for Continuous Shooting
- Set Number of Shots for Continuous Shooting

*(P. 14-23)*

File Storage
- Set Storage Location for Shot Still Images

*(P. 14-23)*
Advanced Features

During Shooting

Start Here
[Photo Viewfinder] ......................... P. 7-6
[Video Viewfinder] ......................... P. 7-8

Use Camera Menu
[Photo Viewfinder] / [Video Viewfinder] ➔ ➔ Select an item ➔

Set Image Quality
[Video Viewfinder] ➔ ➔ Quality Setting ➔ Select an item ➔

Switch Color Modes
[Photo Viewfinder]/[Video Viewfinder] ➔ ➔ Camera Settings ➔ ➔ Effect ➔
 ➔ Full Color, Sepia or Monochrome ➔

Reduce Flicker
[Photo Viewfinder] / [Video Viewfinder] ➔ ➔ Camera Settings ➔ ➔ Flicker ➔
 ➔ Auto, Mode 1 (50Hz) or Mode 2 (60Hz) ➔

Check Storage Capacity
[Photo Viewfinder]/[Video Viewfinder] ➔ ➔ Memory Info ➔

Change Video Type
[Video Viewfinder] ➔ ➔ Movie Type Set ➔ ➔ Normal, Video or Voice ➔

Set Shake Correction
[Photo Viewfinder]/[Video Viewfinder] ➔ ➔ Shake Correction ➔ ➔ Auto or OFF ➔

Attach Location Information During Shooting
[Photo Viewfinder] ➔ ➔ Attach Location ➔ ➔ From Position Loc., From Loc. History, From Phonebook or From Owner Details ➔ ( ➔ Enter Security Code ➔)( ➔ Select location information ➔

To check the attached Location Information, select Loc. Info Detail and press .
To delete the attached Location Information, select Delete Loc. Info and press .

After Shooting

Start Here
[Photo Preview] window .................. P. 7-6
[Video Preview] window .................. P. 7-8
[Thumbnail Preview] window ........... P. 7-10
[Framed Image Preview] window ...... P. 7-11

Zoom In/Out
[Photo Preview] window ➔ ➔ or ➔ to zoom in or out.
Press ➔ to return to original size.

Upload Still Image/Video to Blog
[Photo Preview] window/ [Video Preview] window ➔ ➔ Blog Cont. or Blog Contribution ➔ ➔ Blog Mail ➔

Specify a blog upload destination beforehand with Blog/Mail Member (P. 5-4).
You may not be able to upload depending on video image size.
### Advanced Features

#### Send Still Image with Graphic Mail

- **[Photo Preview] window ➔ [Send Image] ➔ Insert Image ➔ Insert Mail or SubQCIF**
- **Scale Down ➔ [Create Graphic Mail]**

#### Attach Still Image/Video to Mail and Send

- **[Photo Preview] window ➔ [Attach Image] or [Compose Message] ➔ Attach Mail, QVGA Scale Down or VGA Scale Down ➔ [Compose S! Mail]**
- **You may not be able to upload depending on video image size.**

#### Show Shot Still Image in Standby

- **[Photo Preview] window ➔ [Set as Display] ➔ Stand-by Display ➔ [Select a layout] ➔ [Check preview]**

#### Attach Location Information After Shooting

- **[Photo Preview] window ➔ [Attach Location] ➔ From Position Loc., From Loc. History, From Phonebook or From Owner Details ➔ [Enter Security Code ➔] ➔ [Select location information ➔]**
- **To check the attached Location Information, select Loc. Info Detail and press [•].**
- **To delete the attached Location Information, select Delete Loc. Info and press [•].**

#### View Images

- **[Thumbnail Preview] window ➔ Select an image ➔ Press [•] to switch to the previous/next image.**

#### Save One Frame

- **[Thumbnail Preview] window ➔ Select an image ➔ Repeat the same step ➔ [Save or Mirror Save ➔]**

#### Save Only Selected Images

- **[Thumbnail Preview] window ➔ Select an image ➔ Repeat the same step ➔ [Save or Mirror Save ➔]**
- **Select a checked image and press [•] to cancel the selection.**

#### Save as Animation

- **[Thumbnail Preview] window ➔ [Store All&Anime ➔] ➔ [Save or Mirror Save ➔]**

#### Open an Image as Mirror Image

- **[Thumbnail Preview] window ➔ [Mirror Display or Normal Display ➔]**

---

#### Other Features

- **Show Mirror Image of Shot Still Image**
  - **[Photo Preview] window ➔ [Mirror Display ➔]**

- **Save Mirror Image of Shot Still Image**
  - **[Photo Preview] window ➔ [Mirror Save ➔]**

- **Show Recorded Video in Standby**
  - **[Video Preview] window ➔ [Set as Stand-by ➔]**

- **Edit Title of Video**
  - **[Video Preview] window ➔ [Edit Title ➔] ➔ Edit title ➔**

- **Show Shot Still Image in Standby**
  - **[Photo Preview] window ➔ [Set as Display] ➔ Stand-by Display ➔ [Select a layout] ➔ [Check preview]**

- **Attach Location Information After Shooting**
  - **[Photo Preview] window ➔ [Attach Location] ➔ From Position Loc., From Loc. History, From Phonebook or From Owner Details ➔ [Enter Security Code ➔] ➔ [Select location information ➔]**
  - **To check the attached Location Information, select Loc. Info Detail and press [•].**
  - **To delete the attached Location Information, select Delete Loc. Info and press [•].**

- **Save One Frame**
  - **[Thumbnail Preview] window ➔ Select an image ➔ Repeat the same step ➔ [Save or Mirror Save ➔]**

- **Save Only Selected Images**
  - **[Thumbnail Preview] window ➔ Select an image ➔ Repeat the same step ➔ [Save or Mirror Save ➔]**
  - **Select a checked image and press [•] to cancel the selection.**

- **Save as Animation**
  - **[Thumbnail Preview] window ➔ [Store All&Anime ➔] ➔ [Save or Mirror Save ➔]**

- **Open an Image as Mirror Image**
  - **[Thumbnail Preview] window ➔ [Mirror Display or Normal Display ➔]**
Advanced Features

Attach to Mail

[Thumbnail Preview] window ➔ Select an image ➔ (twice) ➔ Attach Image ➔
(Attach Mail/QVGA Scale Down ➔)
Compose S! Mail ➔

Change Frame before Saving Image

[Framed Image Preview] window ➔ ➔ Change Frame ➔ ➔ Select a folder ➔
Select a frame ➔ (twice)