

Camera



Overview	7-2
Viewfinder Indicators.....	7-3
Switching Cameras	7-5
Capturing Still Images	7-6
Capturing Still Images	7-6
Recording Videos	7-9
Recording Videos	7-9
Various Features	7-12
Using Smile Mode	7-12
Continuous Shooting	7-12
Add Frames to Images	7-13
Auto Timer.....	7-13
Panoramic Shooting.....	7-13
Speed Movie	7-14
Chance Capture	7-14
Recording Only Sound	7-15
Advanced Features	7-16
During Shooting.....	7-16
After Shooting.....	7-16

7



Capture still images and record videos with handset camera.

Capture Still Images/Videos

Wide Range of Image Sizes

Select image size accordingly. Use small sizes for S! Mail attachments and larger sizes for saving high resolution images.

Photo Modes

Select a mode suited to the subject/scene such as Portrait, Scenery and Sports mode.

Various Features

Features include:
Auto Timer
Continuous Shooting
Adding Frames
(P. 7-12, P. 7-13)

Smile Mode

Shutter automatically releases when Camera detects a smile (P. 7-12).

- Still images are saved in JPEG format and videos in MPEG4 format.
- Clean the lens with soft cloth. Fingerprints or grime on the lens may result in blurred images.
- Handset movement during shooting may cause image blurring when Shake Correction is **OFF**. Setting Shake Correction to **Auto** is recommended.
- Although Camera is made with high-precision technology, some pixels may appear brighter and some darker.
- Shooting or saving images when handset is warm may affect image quality.
- Exposing the lens to direct sunlight for an extended period may result in discoloration of photo images.
- Shutter click and Auto Timer tone sound at a fixed volume even in Manner Mode.

Send by S! Mail

Non-SoftBank
Mobile Phones

SoftBank
Handsets

PCs



Viewfinder Indicators

Landscape View (Share Style/Touch Style)

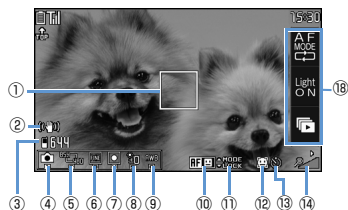
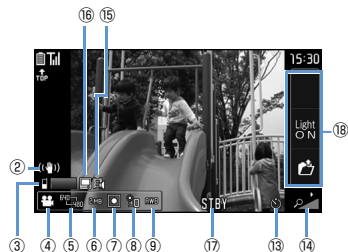


Photo Viewfinder



Video Viewfinder

Portrait View (Communication Style)

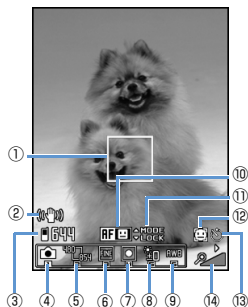
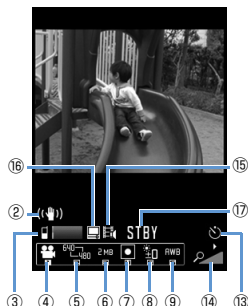


Photo Viewfinder



Video Viewfinder

①	Focus Frame (Still Images) A white frame appears for Auto Focus. Focus Frame is green when focus is locked, and red if focusing failed.
②	Shake Correction (()) Auto
③	Storage Location (Still Image) Handset Memory Card Storage Capacity (Still Image)¹ White number: 11 or more files Yellow number: 10 or less files Red number: No memory space
④	Storage Location (Video) Handset Memory Card Storage Capacity (Video)¹ Blue: 500 KB or more Yellow: Less than 500 KB Red: No memory space
④	Camera Mode Movie Mode Speed Movie Chance Capture Photo Mode Auto Continuous Shooting Manual Continuous Shooting Voice Mode Panorama Cap. Mode



Overview

⑤	Image Size <ul style="list-style-type: none"> Photo Mode/Continuous Shooting 8M (2448 × 3264) to QCIF (176 × 144) Panorama Cap. Mode Panorama (4096 × 480) In Communication Style or Share Style Panorama (2738 × 480) In Touch Style Movie Mode/Speed Movie²/Chance Capture VGA (640 × 480) to QCIF (176 × 144)
⑥	Image Quality (Still Image) <div> Super Fine Normal </div> <div> Fine </div> File Size (Video) <div> Mail attachment³ Long time </div> <div> Up to 2 MB </div>
⑦	Photo Mode <div> Auto Sports Mode </div> <div> Portrait Night Mode </div> <div> Smile Pet </div> <div> Scenery Food </div> <div> Backlight OFF </div>
⑧	Brightness <div> -2 to +2 </div>

⑨	White Balance⁴ <div> Auto Light bulb </div> <div> Fine Fluorescent lamp </div> <div> Cloudy </div>
⑩	AF Mode (Still Image) <div> Face ON (Face detection + AF ON) </div> <div> AF ON </div> <div> Close-up </div> <div> AF OFF </div>
⑪	AF Guidance (Still Images) For AF toggle and focus lock
⑫	Face Select Mode (Still Image) Face selecting mode
⑬	Auto Timer Auto Timer set
⑭	Zoom (16 steps) Minimum to Maximum
⑮	Recording Type (Video) <div> Normal (Video & Sound) </div> <div> Video only Sound only </div>
⑯	Image Quality (Video) <div> Long time Fine </div> <div> Normal Super Fine </div>
⑰	Recording Status (Video) <div> STBY Recording ready </div> <div> REC Recording </div>

⑱	Touch Operation Icons Appear in Share Style and Touch Style. Tap to operate.
	AF toggle (Photo Mode)
	or Light ON or OFF
	Activate Quick Album (Photo Mode)
	Shot video list (Movie Mode)

- 1 Approximate value.
- 2 Switches to **QVGA (320 × 240)** in **Speed Movie**.
- 3 Available when **Select Size** is **QCIF (176 × 144)**.
- 4 Available only when **Photo Mode** is set to **OFF** (in normal and continuous shooting modes).

Auto Save

Captured still images and videos are automatically saved to handset.

Tip

- To set so that a preview window appears after recording:
 [Photo Viewfinder]/[Video Viewfinder] → → **Auto Save Set** → → **OFF** →



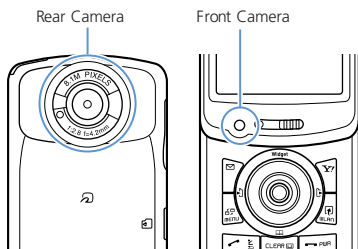
Shake Correction

Camera is equipped with Shake Correction. This function reduces camera shake in 6 axial directions for still images and 4 axial directions for videos taken with the rear camera.

Set Shake Correction off when not needed.

Switching Cameras

- 1 [Photo Viewfinder]/[Video Viewfinder] → → **Front Camera or Rear Camera** →



Rear Camera

Use for people, animals and scenery. Image appearing on Display appear as seen.

Front Camera

Use to photograph yourself. Image appearing on Display is in mirror display, but the saved image is displayed normally.



Capturing Still Images

Capturing Still Images

- 1 → **Camera** → → **Photo Mode** →



Photo Viewfinder

- 2 **Frame image in Viewfinder** →
When the focus locks, Focus Frame turns green and shutter is released.
Image is automatically saved.

Tip

- Alternatively, press and hold to activate Camera in Photo Mode.

Photo Preview Window

Appears when *Auto Save Set* is set to *OFF*. Press to save image.



Photo Preview Window

■ To Discard Image and Return to Viewfinder

→ → **YES** →

Tip

- Attach still images to S! Mail or set as wallpaper (P. 7-16, P. 7-17).
- Still images are saved to My Picture in Data Folder. The storage location can be changed to memory card (P. 14-22).
- Shutter clicks even if focusing fails and Focus Frame turns red.

Operations in Viewfinder

AF Change	
AF Lock	or half-press _LOCK
Light	
Face Select Mode ¹	Press and hold • Press or and move Focus Frame to the subject. Press and hold again.
Zoom In	
Zoom Out	
Open Menu	
Toggle Camera Mode	1
Select Size	2
Quality Setting	3
Photo Mode	4
Adjust Brightness	5
White Balance ²	6
Help	0

¹ Available when AF is set to *Face ON*.

² Available when *Photo Mode* is set to *OFF*.



Capturing Still Images

In Touch Style

1 → **Camera**

2 **Frame image in Viewfinder** ⇨

Press in LOCK

When the focus locks, Focus Frame turns green and shutter is released. Image is automatically saved.

■ To Use Zoom

(Zoom Out) or (Zoom In)

Tip

- Photo Preview window appears when **Auto Save Set** is set to **OFF**. Tap to save image.

Operations in Viewfinder

Tap Display to open Pallet. Tap items in Pallet to set shooting conditions.

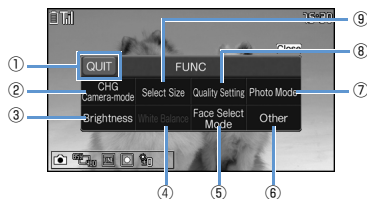


Photo Viewfinder (Touch Style)

Tap area outside Pallet to close Pallet.

①	QUIT or BACK
②	CHG Camera-mode
③	Brightness
④	White Balance ¹
⑤	Face Select Mode ²

⑥	Other
	<ul style="list-style-type: none"> • Front or Rear Camera • Camera Settings : Effect, Flicker or Smile Level • Auto Timer • Select Frame • Save Settings : Auto Save Set or Select to Save • Shake Correction • Icon Always Show
⑦	Photo Mode
⑧	Quality Setting
⑨	Select Size

- 1 Available when **Photo Mode** is set to **OFF**.
- 2 Toggle **Face Select Mode** and **Normal Mode**. Available when AF is set to **Face ON**.



More Features



Advanced

During Shooting

- Use Camera Menu
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Set Shake Correction

(▶ P. 7-16)

After Shooting

- Zoom In/Out
- Upload Still Image to Blog
- Send Still Image with Graphic Mail
- Send Still Image by Mail
- Show Mirror Image of Shot Still Image
- Save Mirror Image of Shot Still Image
- Show Shot Still Image in Standby

(▶ P. 7-16)



Customize

Camera Settings

- Set Shutter Sound
- Set Display for Landscape View Shooting

(▶ P. 14-22)

File Storage

- Set Storage Location for Still Images

(▶ P. 14-22)



Recording Videos

- 1 ⇒ **Camera** ⇒ ⇒ **Movie**
Mode ⇒



Video Viewfinder

- 2 **Frame image in Viewfinder** ⇒
Recording starts.
- 3
Recording ends.
Video is automatically saved.

Video Preview Window

Appears when **Auto Save Set** is set to **OFF**. Press to save video.



Video Preview Window

■ **To Discard the Recording and Return to Viewfinder**

⇒ ⇒ **YES** ⇒

Tip

- Video is saved to Videos in Data Folder. The storage location can be changed to memory card (P. 14-22).

Operations in Video Viewfinder

Zoom In	
Zoom Out	
Light	
Open Menu	
Toggle Camera Mode	
Select Size	
File Size Setting	
Photo Mode	
Adjust Brightness	
White Balance	
Help	

Tip

- Key operation tones may be recorded if you adjust zoom, etc. while recording a video.



Recording Videos

In Touch Style

- 1 \Rightarrow **Camera**
- 2 Tap Display to open Pallet \Rightarrow **CHG Camera-mode** \Rightarrow **Movie Mode**
- 3 Frame image in Viewfinder \Rightarrow Lock
Recording starts.
 - To Use Zoom
 - (Zoom Out) or (Zoom In)
- 4 Lock
Recording ends.
Video is automatically saved.

Tip

- Video Preview window appears when **Auto Save Set** is set to **OFF**. Tap to save video.
- Key operation tones may be recorded if you adjust zoom, etc. while recording a video.

Operations in Video Viewfinder

Tap Display to open Pallet. Tap items in Pallet to set shooting conditions.



Video Viewfinder

Tap area outside Pallet to close Pallet.

7	File Size
8	Select Size

1	QUIT or BACK
2	CHG Camera-mode
3	Brightness
4	White Balance
5	Other <ul style="list-style-type: none"> • Front or Rear Camera • Quality Setting • Camera Settings: Effect or Flicker • Auto Timer • Save Settings: Auto Save Set, Select to Save or Movie Type Set • Shake Correction • Icon Always Show
6	Photo Mode



More Features

Advanced

During Shooting

- Use Camera Menu
- Set Image Quality
- Switch Color Modes
- Reduce Flicker
- Check Storage Capacity
- Change Video Type
- Set Shake Correction

(▶ P. 7-16)

After Shooting

- Upload Video to Blog
- Send Video by Mail
- Show Recorded Video in Standby
- Edit Title of Video

(▶ P. 7-16)

Customize

Video Settings

- Set Shutter Sound
- Set Display for Landscape View Shooting

(▶ P. 14-22)

File Storage

- Set Storage Location for Videos

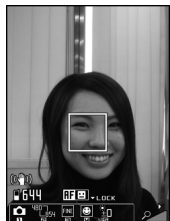
(▶ P. 14-22)



Using Smile Mode

Camera automatically detects a smile and automatically releases the shutter.

- 1 [Photo Viewfinder] → 4 → →



Smile Mode Viewfinder

- 2 Frame image in Viewfinder →

When the person in Focus Frame smiles, the shutter is automatically released. flashes while the smile is being detected. Image is automatically saved.

Continuous Shooting

Shoot up to 20 still images continuously.

Automatic continuous shooting mode:

Automatically shoots a set number of images at set intervals after you release the shutter.

Manual continuous shooting mode:

Shoots a set number of images, each of which is shot by releasing the shutter manually.

- See P. 14-22 for details on setting interval/number of shots for Continuous Shooting.

- 1 [Photo Viewfinder]/[Video Viewfinder] → 1 → or →



Continuous Shooting Viewfinder (Manual)

- 2 Frame image in Viewfinder →
- Image is automatically saved.

Thumbnail Preview Window

Appears when **Auto Save Set** is set to **OFF**.

Press and hold , **Save** or **Mirror Save** and press to save all still images.



Thumbnail Preview Window

- To Discard Shot Images and Return to Viewfinder

→ → YES →

Tip

- Image size can only be set to the following:
 - Communication Style: **WQVGA**, **QVGA V.** or **QCIF**
 - Share Style: **WQVGA**, **QVGA** or **QCIF**



Add Frames to Images

- 1 [Photo Viewfinder]** → → **Select Frame** → → **Select a folder** → → **Select a frame** →
- 2 Compose image in the frame** →
Image is automatically saved.

Framed Image Preview Window

Appears when *Auto Save Set* is set to *OFF*. Press to save image.



Framed Image Preview Window

- **To Discard Shot Images and Return to Viewfinder**
→ → **YES** →

Auto Timer

- Auto Timer returns to *OFF* after shooting.
- 1 [Photo Viewfinder]/[Video Viewfinder]** → → **Auto Timer** →
 - 2 ON** → → **Enter time** →
 - 3 Frame image in Viewfinder** → →
Auto Timer starts countdown, and Camera Indicator flashes. About five seconds before shooting, a countdown tone sounds and Illumination flashes rapidly.
To stop Auto Timer, press or .
- ▶ **For Still Images**
Images are automatically saved.
 - ▶ **For Videos**

Recording ends. Videos are automatically saved.

Tip

- To shoot manually during Auto Timer countdown, press or .

Panoramic Shooting

Create a single panorama shot by moving handset horizontally while shooting.

- Up and down handset movements may cause blurred images.
- Subject image may blur depending on the subject or if the subject is moving.

- 1 [Photo Viewfinder]/[Video Viewfinder]** → →



Panorama Cap. Window



Various Features

2 Display one end of subject ⇨ ●

Panorama shooting starts.



Panorama Shooting

Pan horizontally (left or right) using green line as a guide. Maintain even speed, making sure **GOOD** appears. If **FAST** appears, image may not be captured properly.

3 ●

Panorama shooting ends.
Image is automatically saved.
Shooting automatically ends if the maximum storable capacity is reached.

Speed Movie

Use to check fast-moving subjects. Video is played back in slow-motion.

- Available in Touch Style.

1 [Camera] ⇨ **Camera**

2 Tap Display to open Pallet ⇨ **CHG Camera-mode** ⇨ **Speed Movie**

3 Frame image in Viewfinder ⇨ [LOCK]

Recording starts.

4 [LOCK]

Recording ends.
Video is automatically saved.

Tip

- Audio is not recorded.
- Zoom is unavailable.
- Available only for Rear Camera.

Chance Capture

Continue recording video even when memory is full.

1 [Photo Viewfinder]/[Video Viewfinder] ⇨ [1] ⇨ [] ⇨ ●

2 Frame image in Viewfinder ⇨ ●

Recording starts.
When the available recording time is over, the remaining time indication flashes.

3 ●

Recording ends.
Video is automatically saved.

Note

- When recorded video exceeds available memory, handset saves the maximum recordable time from the end of recording. Initial portion is deleted.



Recording Only Sound

Record only audio in Movie Mode (Voice Mode).

1 [Photo Viewfinder]/[Video Viewfinder] ➡ ➡ ➡

2
Recording starts.

3
Recording ends.
Video is automatically saved.

Tip

- To activate Voice Mode from Main Menu:
 ➡ *Camera* ➡ ➡ *Voice Mode* ➡

More Features

Advanced

After Shooting

- View Images
- Save One Frame
- Save Only Selected Images
- Save as Animation
- Open an Image as Mirror Image
- Attach to Mail
- Change Frame before Saving Image

▶ P. 7-17

Customize

Camera Settings

- Set Level of Smile for Smile Mode
- Set Interval for Continuous Shooting
- Set Number of Shots for Continuous Shooting

▶ P. 14-22

File Storage

- Set Storage Location for Still Images/Videos

▶ P. 14-22



During Shooting

Start Here

[Photo Viewfinder] P. 7-6

[Video Viewfinder] P. 7-9

Use Camera Menu

[Photo Viewfinder] / [Video Viewfinder]
⇒ ⇒ Select an item ⇒ ●

Set Image Quality

[Video Viewfinder] ⇒ ⇒ **Quality Setting** ⇒ ● ⇒ Select an item ⇒ ●

Switch Color Modes

[Photo Viewfinder]/[Video Viewfinder] ⇒
 ⇒ **Camera Settings** ⇒ ● ⇒ **Effect** ⇒
● ⇒ **Full Color, Sepia** or **Monochrome** ⇒
●

Reduce Flicker

[Photo Viewfinder] / [Video Viewfinder]
⇒ ⇒ **Camera Settings** ⇒ ● ⇒ **Flicker**
⇒ ● ⇒ **Auto, Mode 1 (50Hz)** or **Mode 2 (60Hz)** ⇒ ●

Check Storage Capacity

[Photo Viewfinder]/[Video Viewfinder] ⇒
 ⇒ **Memory Info** ⇒ ●

Change Video Type

[Video Viewfinder] ⇒ ⇒ **Movie Type Set** ⇒ ● ⇒ **Normal, Video** or **Voice** ⇒ ●

Set Shake Correction

[Photo Viewfinder]/[Video Viewfinder] ⇒
 ⇒ **Shake Correction** ⇒ ● ⇒ **Auto** or **OFF** ⇒ ●

After Shooting

Start Here

[Photo Preview] window.....P. 7-6

[Video Preview] window.....P. 7-9

[Thumbnail Preview] window.....P. 7-12

[Framed Image Preview] window.....P. 7-13

Zoom In/Out

[Photo Preview] window ⇒ ⇒ or
 to zoom in or out.
 Press to return to original size.

Upload Still Image/Video to Blog

[Photo Preview] window/ [Video Preview] window ⇒ ⇒ **Blog Cont.** or **Blog Contribution** ⇒ ● (⇒ **Attach Mail, QVGA Scale Down** or **VGA Scale Down** ⇒ ●) ⇒ Compose S! Mail ⇒

Save your blog e-mail address to Blog/Mail Member beforehand (P. 5-4).
 Video files exceeding the size limit are not uploaded to a blog.

Send Still Image with Graphic Mail

[Photo Preview] window ⇒ ⇒ **Insert Image** ⇒ ● ⇒ **Insert Mail** or **SubQCIF Scale Down** ⇒ ● ⇒ Create Graphic Mail ⇒

Send Still Image/Video by Mail

[Photo Preview] window/ [Video Preview] window ⇒ ⇒ **Attach Image** or **Compose Message** ⇒ ● (⇒ **Attach Mail, QVGA Scale Down** or **VGA Scale Down** ⇒ ●) ⇒ Compose S! Mail ⇒
 Video files exceeding the size limit are not attached.



Advanced Features

Show Mirror Image of Shot Still Image

[Photo Preview] window → → **Mirror Display** → ●

Save Mirror Image of Shot Still Image

[Photo Preview] window → → **Mirror Save** → ●

Show Shot Still Image in Standby

[Photo Preview] window → → **Set as Display** → ● → **Stand-by Display** → ●
→ Select a layout → ● → Check preview → ●

Show Recorded Video in Standby

[Video Preview] window → → **Set as Stand-by** → ●

Edit Title of Video

[Video Preview] window → → **Edit Title** → ● → Edit title → ●

View Images

[Thumbnail Preview] window → Select an image →

Press ● to switch to the previous/next image.

Save One Frame

[Thumbnail Preview] window → Select an image → ● → → **Save** or **Mirror Save** → ●

Save Only Selected Images

[Thumbnail Preview] window → Select an image → ● → Repeat the same step →

→ **Save** or **Mirror Save** → ●

Select a checked image and press ● to cancel the selection.

Save as Animation

[Thumbnail Preview] window → → **Store All&Anime** → ● → **Save** or **Mirror Save** → ● → Select a destination → ●

Open an Image as Mirror Image

[Thumbnail Preview] window → → **Mirror Display** → ●

Attach to Mail

[Thumbnail Preview] window → Select an image → (twice) → **Attach Image** → ●
(→ **Attach Mail/QVGA Scale Down** → ●)
→ Compose S! Mail →

Change Frame before Saving Image

[Framed Image Preview] window → → **Change Frame** → ● → Select a folder → ● → Select a frame → ● (twice)

